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ABSTRACT

This book of readings lays the foundation for the introduction of a broad multicultural perspective in education. "Multiculturalism and Multicultural Education" (J. S. Wurzel) outlines the multicultural process. Part 1, "Human Condition Themes," comprises the following sections: (1) "Ethnocentrism," including "Eating Christmas in the Kalahari" (R. B. Lee) and "Kapluna Daughter" (J. L. Briggs); (2) "The Nature Of Prejudice," including "An Interview with C. P. Ellis" (S. Terkel), "Beth Anne--A Case Study of Culturally Defined Adjustment and Teacher Perceptions" (G. D. Spindler) and "Stereotypes: Explaining People Who Are Different"; and (3) "Conformity and Resistance to Cultural Norms," including "You Will Do As Directed" (R. Jones) and "Beating the Man" (O. Simmons). Part 2, "Cultural Variation Themes," comprises the following chapters: (1) "Socialization," including "The Child in India" (S. Kakar), "Child Care in China" (B. Dollar), "Some Discontinuities in the Enculturation of Mistassini Cree Children" (P. S. Sindell), and "Free Enterprise and the Ghetto Family" (J. W. Sharff); (2) "Value Orientations," including "The Persistence of Ie' in the Light of Japan's Modernization" (H. Fukue) and "You've Gotta' Have Wa" (R. Whiting); (3) "Verbal and Nonverbal Communication," including "An Introduction to Intercultural Differences and Similarities in Nonverbal Communication" (S. Irujo), "Communicative Competence: A Historical and Cultural Perspective" (P. Menyuk and D. Menyuk), "What No Bedtime Story Means: Narrative Skills at Home and School" (S. B. Heath), and "Man at the Mercy of Language" (P. Farb); and (4) "Culture and Thought," including "Cognitive Styles and Cultural Democracy in Action" (M. Ramirez III) and "Cultural Thought Patterns in Inter-Cultural Education" (R. B. Kaplan). Discussion questions are included for each section. (FMW)

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